



PAINT TO MUSIC CONTEST

2017 Rules and Guidelines

Many thanks to the San Antonio Symphony League for sharing materials and ideas for the Austin Civic Orchestra's first PAINT TO MUSIC program celebrating the Austin Civic Orchestra's 40th Season! Examples of their latest Paint to Music winning artwork can be found at the Paint to Music section of their website at <http://sasymphony.org/education/painttomusiccontest>

PAINT TO MUSIC CONTEST PURPOSE:

The purpose of this contest is to encourage our youth to explore the language of music and the role that classical music can play in enhancing creative expression through art.

BASIC INFORMATION:

- The contest is part of the Austin Civic Orchestra (ACO) education and outreach programs for youth in the Austin area. The ACO invites students of grades Pre-K through 12 attending ANY schools in the city and surrounding areas of Austin to participate in this anniversary Paint to Music event. Additionally, any student planning to attend the culminating Austin Civic Orchestra Golden Concert may participate.
- We invite you to create a work of art in the classroom setting while listening to thematic selections of music chosen by the ACO Paint to Music (PTM) Committee. This listening will coordinate with the Texas Essential Knowledge and Skills (TEKS) (see MUSIC SELECTIONS below.)

Submitted pieces of artwork are reviewed by a panel of judges.

- A variety of categories will be awarded.
- Winning artwork will be showcased in the culminating ACO *Golden* Concert, featuring anniversary works of Rodrigo and Tchaikovsky:

Saturday, May 13, 2017, 7:30 p.m.

University of Texas

Bates Recital Hall, Music Building Lobby

2406 Robert Dedman Drive, Austin Texas 78712

ELIGIBILITY:

- The Austin Civic Orchestra's Paint to Music Contest, celebrating our 40th anniversary, is open to all students in grades **PreK through grade 12** attending any schools in the city and surrounding areas of Austin. This includes students that are in public schools, public charter schools, private or parochial schools, and home schools. Additionally, any student planning to attend the culminating Austin Civic Orchestra Golden Concert may participate, and any student that attends at least one of our 2016-2017 concerts may participate.
- **Only one entry per student will be allowed.**

MUSIC SELECTIONS:

Schools and families are invited to conduct a combination art and music lesson for each student to create an individual interpretation of **ONE** of the following musical selections from Pyotr

Ilyich Tchaikovsky's monumental Symphony No. 4, Op. 36. A student may participate in creating more than one movement's art and music interpretation, but **may only submit ONE final art piece for this contest**. This ACO Golden Concert is celebrating the 140th year of this composition. The symphony has four movements. All movements will be played at the concert, so it is suggested that students listen to all movements at some point as part of their studies. A suggested video listening link has been added after each movement.

I. Andante sostenuto. Moderato con anima, Moderato assai, quasi Andante. F minor, 424 bars [Movement One Recommended Listening](#)

II. Andantino in modo di Canzone. Bb minor, 304 bars [Movement Two Recommended Listening](#)

III. Scherzo: Pizzicato ostinato. Allegro. F major, 414 bars [Movement Three Recommended Listening](#)

IV. Finale: Allegro con fuoco. F major, 293 bars [Movement Four Recommended Listening](#)

MEDIA:

- Paint, crayon, marker, collage, assemblage, chalk or pastels (sprayed with fixative) can be used.
- Art on the unprinted backside of recycled paper is acceptable.
- No artwork on translucent paper is allowed.
- **IMPORTANT:** Artwork with very light coloring and/or uncolored 'blank' areas does not show up well when photographed or presented. Because winning artwork may be photographed, please encourage your student(s) to fill out the whole page or canvas (without leaving 'blank' areas) and 'color' completely as faint colors tend to wash out when projected.
- Art will need to be matted by the student or sponsor with colored paper (construction paper, matting, etc.-*any color*) that is a minimum of 1" and does not exceed 2" around the art. Please note the measurements below.

SIZE:

Submitted artwork must be no smaller than 8.5" X 11" *before matting* and no larger than 10.5" X 13" *with matting included* in the measurement. For example, the actual artwork can be on paper that is 8.5" X 11" but the overall size with matting can be no larger than the maximum size (10.5" X 13"). The matting needs to be no more than 1"-2" around the art. The PTM committee may have to cut or adjust individual art's matting to fit in the display space--if needed. The size limits are for judging and display purposes and in order to be considered for inclusion in some media aspects of the show.

IMPORTANT DATES:

- **Saturday, April 22: Drop-Off Day and Submission Deadline for artwork, 10:00-1:00 p.m. Friday, April 21, Deadline for artwork to be received by mail. *TO BE CONSIDERED, PLEASE MEET THE APPROPRIATE DEADLINE TIME.***
- After judging takes place, the winner announcements will be sent via email to each participating school Paint to Music sponsor/teacher (main contact). A request for acknowledgement of WHO will be assigned to pick up artwork from event or pickup location (if PTM sponsor cannot be there.)

- **Saturday, May 13, 2017:** Austin Civic Orchestra, Golden Concert, **7:30 p.m.** (See above for details or see the website: www.austincivicorchestra.org.) The winning artwork will be displayed in the lobby at this concert from 6:00-7:30 p.m (tentative times). Students (or PTM Music Sponsors) may pick up their artwork and awards at this concert.
- **Saturday, May 20, 2017: Alternate pick up date for artwork and awards** at the location below--**10 to 1:00 p.m.** **All artwork not picked up from that location by May 20 will be recycled unless advanced arrangements are made.**

SUBMISSION OF ENTRIES:

For Student Entries:

- Each student may only have **ONE ART ENTRY**.
- Teacher or sponsor pre-selection of artwork is allowed. It is not required, but recommended.
- Each individual art entry will have a **label attached with light glue or tape to the BACK TOP LEFT CORNER of the artwork matting** (see student label information below.) Do NOT attach it to the front of the artwork. Please do not use paper clips to attach the identification label (as it may fall off or come loose during transport.) This student label will have the information below. A template for artwork identification labels containing the information below is available on the ACO website:

http://www.austincivicorchestra.org/Paint_to_Music_Contest

School name: _____

Student name: _____ (first and last)

Grade: _____

Classroom teacher: _____

Paint to Music Sponsor/Teacher: _____ (main contact person)

Entry Selection:

I. Andante sostenuto (1st) II. Andantino (2nd) III. Scherzo (3rd) IV. Finale (4th)

- Each individual art entry will have a **signed parental permission PAPER-CLIPPED to the back of the artwork matting.** *The parental permission slip should be attached to the back of the artwork matting with a paperclip (not glued or taped). The winners' copies stay on file, and if the permission slip is taped, may rip the artwork when removed.* A copy of the permission slip can be found at http://www.austincivicorchestra.org/Paint_to_Music_Contest
- SUGGESTION TO SPONSORS: If you plan to participate in the Paint to Music contest, please send permission slips home early in the year so as to allow plenty of time to get them back before the suggested school deadline, March 30.
- Please note that there should not be any students' names or inappropriate words on the front of the artwork. Basically, there should be nothing written or attached to the front of the artwork except the artwork itself.

TEACHERS:

- Your selected student entries should be submitted together in **art envelopes or a folder constructed with poster board.**
- A **2017 Paint to Music Entry Form** should accompany each packet of entries from a school or group on the inside of the art envelope or folder constructed of poster board. This form can be found on the ACO website at http://www.austincivicorchestra.org/Paint_to_Music_Contest

- **Artwork can be submitted in one of two ways:**
 1. **In person on Drop-Off Day: Saturday, April 22. 10:00 a.m. to 1:00 p.m. ONLY.**
PLEASE MEET THE TIME DEADLINE. Drop-Off Location: (See address below.)
Austin Creative Art Center
1207 West 6th Street
Austin, Texas 78703
ATTENTION: Kathy Murdock, ACO Education Director,
210-386-8445
 2. **By postal mail or delivery system—to be received no earlier than March 30 and no later than Friday, April 21, 2017, 1:00 p.m.**
C/O Paint to Music Coordinator, Kathy Murdock
Austin Civic Orchestra
P.O. BOX 27132
AUSTIN, TEXAS 78755-2132

GROUP ENTRY ENVELOPE--REQUIRED INFORMATION:

Information on the outside of the school/group's package/entry must include this legible information only:

- School name
- Contact person
- Phone number
- Email address
- Number of total entries

If any of the information is missing, incorrect, or illegible, the pieces of art will be disqualified from consideration. Please note the above-mentioned deadlines. No late entries will be accepted either by mail or by drop-off. Please, no exceptions.

WINNING CATEGORIES:

- Each school group (public/private/or home school) with **two (2) or more participating grade levels AND at least fifty (50) submitted entries PER GRADE LEVEL** will have each grade level judged separately and will receive at least a first, second, and third place winner for each participating grade level with 50 or more submitted entries.
- Each school group (public/private/or home school) with **more than twenty-five (25) submitted entries** (with or without pre-selection) will receive at least a first, second, and third place winner.
- Each school group (public/private/or home school) with **at least 10 entries and up to and including twenty-five (25) submitted entries** will receive recognition for *UP TO* three winners.
- **HOME SCHOOL GROUPS or OTHER UNIQUE GROUPS with under ten (10) submitted entries** may be clustered with other groups of similar size for the purpose of judging and awarding prizes. Clustered groups will not exceed a total of thirty submitted entries, with each cluster receiving at least a first, second, and third place winner.

WINNING ENTRIES:

- Winner announcements will be sent via email to each school PTM sponsor after judging takes place.

- Selections from the winning entries will be displayed in the lobby outside of Bates Recital Hall at the May 13 ACO Golden Concert. The display will include some interactive media. Recognized winners' families and guests are encouraged to bring their mobile device or tablet that would include a QR reader (internet capability), and headphones to enjoy even more art entries.

PRIZES AND ARTWORK RETURN:

- Winners' ribbons (and prizes, if applicable) will be distributed, along with the return of all submitted artwork, at the May 13 ACO Golden Concert.
- An alternate pick up date will be Saturday, May 20, at Austin Creative Art Center, 1207 West 6th Street, Austin, Texas 78703 from 10:00 to 1:00 p.m.
- Artwork not claimed on the concert date, May 13, or the alternate date (May 20, 10:00-1:00 p.m.) at Austin Creative Art Center, 1207 West 6th Street, Austin, Texas 78703 will be recycled unless prior arrangement is made for alternative pick-up.
- If the school/group PTM sponsor cannot be at the event or at the alternate pickup date/location, he/she must notify the ACO PTM Coordinator, Kathy Murdock, 210-386-8445 or kglover79@gmail.com prior to May 20, 1:00 p.m. *The school/group sponsor will be asked upon the email notification of winners (prior to the May 13 concert) to designate an alternate pickup person.*

PLEASE NOTE:

- The Austin Civic Orchestra and/or any of its affiliates in the contest cannot be held responsible for any damaged or lost entries.
- All digital images of the winning artwork become the property of the Austin Civic Orchestra and could be displayed on our website or other promotional media for further community outreach and further promotion and support of this outreach event.
- On May 13, 6:00-7:30 p.m. UT Bates Recital Hall Lobby, viewing the artwork in the lobby is free and open to the public. Tickets for the May 13, 7:30 p.m., ACO Concert may be purchased in advance or at the door (per availability). Youth 18 and under are free. For information about ticket prices and discounts, see the Austin Civic Orchestra website: <http://www.austincivicorchestra.org/season-cal>
- For more information about this contest, contact the Austin Civic Orchestra Education Director/Paint to Music Coordinator: Kathy Murdock at 210-386-8445 or kglover79@gmail.com

Austin Civic Orchestra Paint to Music Sponsor:

ACAC | Austin Creative Art Center | Austin, TX | 512.695.6263

